

CREDO IN UNUM DEUM

f. 217v, s. 1

f. 218r, s. 1

f. 217v, s. 6

f. 218r, s. 6

5

8

ter-re ui-si-bi-li-um si-bi-li-um om-ni-um

9

8

8

8

8

8

13

fi- li- um de-

s. 2

ihe- sum xpri- stum fi- li- um de-

et in u- num do- mi- num ihe- su xpri- stum

17

i u- ni- ge- ni- tum

s. 2

#

i u- ni- ge- ni- tum

s. 7

u- ni- ge- ni- tum

fi- li- um de- i u- ni- ge- ni- tum

20

an- te om- ni- a se- cu- la

et ex pa- tre na- tum an- te om- ni- a

s. 7

de- um de

et ex pa- tre na- tum an- te om- ni- a

23

de- um de de o lu- men de lu- mi-

s. 3

se cu la de um de de o lu men de lu mi-

8 de o lu men de lu mi-

se cu la de um de de o lu men de lu mi-

26

ne de de o ue ro

8 ne de de o ue ro

8 ne de um ue rum

s. 8

ne de um ue rum de de o ue ro

30

ge ni tum non fa ctum con sub stan ti a-

s. 3

ge ni tum non fa ctum con sub stan

s. 8

ge ni tum non fa ctum con sub stan ti- a-

ge ni tum non fa ctum con sub stan ti- a-

34

lem pa- tri per quem om- ni-

ti- a- lem pa- tri per quem om- ni- a fa-

a- lem pa- tri per quem om- ni-

lem pa- tri per quem om- ni-

38

a fa- cta sunt qui pro-

8 a fa- cta sunt qui pro-

3 a fa- cta sunt

3 a fa- cta sunt

42

pter nos et pro- pter pa- stram

8 pter nos ho- mi- nes

nos ho- mi- nes sa- lu-

qui pro- pter nos ho- mi- nes et

46

s. 4

de scen- dit de ce-

de scen- dit de ce- lis

de scen- dit de

pro- pter no- stram sa- lu- tem de- scen-

s. 9

50

de scen- dit de ce- lis

ce- lis

dit de ce- lis

54

s. 5

et in- car- na- tus est de spi- ri- tu

Et in- car- na- tus est de

Et in- car- na- tus est de spi- ri- tu san-

58

s. 5

8

s. 10

8

s. 10

cto ex

8 spi- ri- tu san- cto

cto

cto ex ma- ri- a vir- gi-

uir-

62

8

uir- gi- ne

*

8

gi- ne

66

ne

et ho- mo fa-

et ho- mo fa- ctus

et ho- mo fa- ctus est fa-

et ho- mo fa- ctus et ho- mo fa- est fa-

70

est

et ho mo fa-

73

est

est

ctus est

ctus est

ctus est

76 f. 218v, s. 1

f. 219r, s. 1

cru ci fix us e ti am pro no

f. 218v, s. 6

f. 219r, s. 7

e ti am pro

80

sub pon- ti- o pi- la-

bis sub pon- ti- o

no- bis sub pon- pon- ti-

84

to

pi- la- to

ti- o pi- la- to pas- sus et

o pi- la- to pas- sus et

88

et re- sur- re-

et re- sur- s. 2

se- pul- tus est

se- pul- tus est

92

xit
re-xit
ter-ter-
ti-ti- a a di-di-

96

se-cun-dum scri-
se-cun-dum
e e

100 s. 2

ptu-ras
scri-ptu-ras
et-a-scen-dit
et-a-scen-dit-in

104

se-

se-

in ce- (b) s. 7

lum

se-

cc-

lum s. 8

se-

108

det ad dex- te- ram pa-

112

tris

tris

tris et

tris et

116

i-te-rum uen-tu-rus est cum glo-ri-
i-te rum uen tu rus

120

cum glo-ri-a iu- a iu- a iu-
di-ca-re ui- est cum glo-ri-a re ui- a

s. 8

124

ui- uos et mor- tu-
di- ca- re ui- uos et mor- ui- uos et mor- tu-
iu- di- ca- re

128

s. 3

os cu-

tu- os cu- ius

os cu- ius re- gni non e-

132

ius re- gni non e- rit

re- gni non e- rit

non e- rit fi-

rit fi-

s. 9

136

fi- nis

rit fi- nis et in spi-

fi- nis

nis et in

s. 9

s. 4

140

et

8 ri-tum san-ctum

8 do-

8 spi-ri-tum san-ctum

144 s. 4

ui-fi-can

8 et ui-fi-can

8 mi-num

do-et ui-ui-fi-can

148

tem

8 Qui ex pa- tre

8 can- tem qui ex

152

qui ex pa-
8 fi- li- o-
qui ex
pa- tre fi- b
s. 5

fi- li- o- que pro-
8 que pro- ce-
pa- tre fi- li- o- que
li- o- que pro-

ce- dit
8 dit con-
pro- ce- dit
s. 10 ce- dit
ce- dit

This musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 152 starts with a rest followed by quarter notes. The lyrics 'qui ex pa-' are sung. Measure 153 begins with eighth-note pairs. The lyrics 'fi- li- o-' are sung. Measure 154 continues with eighth-note pairs. The lyrics 'qui ex' are sung. Measure 155 starts with a rest followed by quarter notes. The lyrics 'pa- tre fi-' are sung. Measure 156 begins with eighth-note pairs. The lyrics 'li- o- que pro-' are sung. Measure 157 continues with eighth-note pairs. The lyrics 'que pro- ce-' are sung. Measure 158 starts with a rest followed by quarter notes. The lyrics 'pa- tre fi- li- o- que' are sung. Measure 159 begins with eighth-note pairs. The lyrics 'li- o- que pro-' are sung. Measure 160 starts with quarter notes. The lyrics 'ce- dit' are sung. Measure 161 begins with quarter notes. The lyrics 'dit con-' are sung. Measure 162 starts with quarter notes. The lyrics 'pro- ce- dit' are sung. Measure 163 begins with quarter notes. The lyrics 's. 10 ce- dit' are sung. Measure 164 starts with quarter notes. The lyrics 'ce- dit' are sung.

164

con-

b

8 fi- te- or u- num

8 con- fi- te- or u- num bap- tis- ma

168

b

fi- te- or u- num bap- tis- ma s. 5

8 bap- tis- ma in

8 con- fi- te- or u- num bap- tis- ma

3 o.

in re-

172

in re- mis- si- o-

8 re- mis- si- o- nem pec-

8 in re- mis- si- o-

mis- si- o- nem

176

nem
pec-
ca-
rum
pec- ca-
pec- ca-

180

ca- to- rum et
et ui-
to- rum
to- rum et ui-

184

ui- tam
ui- tam
ui- et ui-
tam uen-

187

uen- tu- ri
8 uen- tu- ri
8 tam se-
tu- ri se-

190

a-
8 a-
8 cu- li a-
cu- li a-

193

men
8 men
8 men
men